

## ENG181 List of Questions

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**Q1 Ba?? So Long a Letter** revolves around matrimonial experiences of two friends .....

- ☐ Ramatoulaye and Moudou Fall
- ☐ Aissatou and Mawdo Fall
- ☐ Ramatoulaye and Aissatou
- ☐ Young Nabou and Moudou Fall

**Q2 The term omniscient point of view** is sometimes referred to as .....

- ☐ The eye of the character
- ☐ The eye if the author
- ☐ The eye of God
- ☐ The eye of the narrator

**Q3 When a writer is saddled with the responsibility of telling the story, such a point of view is known as** .....

- ☐ Personal point of view
- ☐ Character point of view
- ☐ Second person point of view
- ☐ Omniscient point of view

**Q4 When a story is told by one of the characters in the narrative, it is called**.....

- ☐ One man narrative
- ☐ One man talking
- ☐ Monologue
- ☐ First person narrative

**Q5 Depending on the writer's choice, a narrator may be**

- ☐ Vocal or non vocal
- ☐ Abusive or unabusive
- ☐ Obtrusive or unobtrusive
- ☐ Introvert or extrovert

**Q6 The presentation of a narrative by a writer in different ways is called**

- ☐ Diverse views
- ☐ Point of view
- ☐ Diverse voices
- ☐ Different Styles

**Q7 Achebe's A Man of the People** was set in early

- ☐ 1960s
- ☐ 1970s
- ☐ 1980s
- ☐ 1990s

**Q8 Setting can be identified in a narrative through various means such as:**

- ☐ Dates and location
- ☐ Dates and time
- ☐ Place and homes
- ☐ Condition and actions

**Q9 Pointers to the issue of setting are:**

- ☐ Characters, issues and events
- ☐ Persons, ideas and activities
- ☐ Characters, homes and actions
- ☐ Heroes, Heroines and action

**Q10 In simple terms, setting could also be defined as ..... and.....**

- ☐ Location and place
- ☐ Location and time
- ☐ Place and Condition
- ☐ Atmosphere and condition

**Q11 Meka in Oyono's Old Man and the Medal** is an example of .....

- ☐ Circle character
- ☐ Metal character
- ☐ Flat character
- ☐ Round character

**Q12 ..... grow from innocence to maturity**

- ☐ Fast characters
- ☐ Flat characters
- ☐ Round characters
- ☐ Circle characters

**Q13 Characters that grow and develop as the narration progresses are known as** .....

- ☐ development characters
- ☐ round character
- ☐ flat characters
- ☐ vertical characters

**Q14 Flat characters are predictable because there is no change in their ..... and activities.**

- ☐ Attitude
- ☐ Growth
- ☐ Steps
- ☐ character

**Q15 A flat character believes in action and not .....**

- ☐ Writing
- ☐ Singing
- ☐ Words
- ☐ Silence

**Q16 ..... in Achebe's Things Fall Apart is an example of flat character.**

- ☐ Stella
- ☐ Elsie
- ☐ Okonkwo
- ☐ Nanga

**Q17 Flat characters are sometimes referred to as .....**

- ☐ Circle characters
- ☐ Round characters
- ☐ Static characters
- ☐ Standing characters

**Q18 Flat Characters are usually very ..... in belief**

- ☐ Flexible
- ☐ Constructive
- ☐ Rigid
- ☐ Critical

**Q19 Characters who remain the same in the story line are known as .....**

- ☐ horizontal characters
- ☐ vertical characters
- ☐ flat characters
- ☐ characters

**Q20 Minor Characters are usually involved in.....the major Character**

- ☐ guiding
- ☐ monitoring
- ☐ supporting
- ☐ opposing

**Q21 When no specific character is saddled with the responsibility of telling the story, the .....himself or herself narrates the story**

- ☐ Playwright
- ☐ Novelist
- ☐ Writer
- ☐ Poet

**Q22 The novelist allows one of the.....in the novel to tell the story**

- ☐ Writers
- ☐ Actors
- ☐ Characters
- ☐ Antagonists

**Q23 A character's nature is usually projected by the writer through the character's ..... and .....**

- ☐ Pictures and words
- ☐ Smiles and action
- ☐ Words and actions
- ☐ Dancing and acting

**Q24 A character is a participant in a story while his character traits and how they are handled by the author is referred to as.....**

- ☐ Action
- ☐ Characterisation
- ☐ Role allocation
- ☐ Costume

**Q25 A character opposed to the yearnings and aspirations of the protagonist is known as .....**

- ☐ Pessimist
- ☐ Oppositionist
- ☐ Antagonist
- ☐ Leftist

**Q26 A character that serves as the driving force of a storyline, especially in achieving the story's objectives or goal, is called .....**

- ☐ Antagonist
- ☐ Activist
- ☐ Alarmist
- ☐ Protagonist

**Q27 There are basically two major kinds of characters .....and .....**

- ☐ minor and supporting
- ☐ major and minor
- ☐ major and supporting
- ☐ protagonist and antagonist

**Q28 Characters are ..... in any prose narrative.**

- ☐ lazy
- ☐ actors
- ☐ tools
- ☐ indispensable

**Q29 Characters in fiction are the human beings, animals or supernatural beings that act out the story presented in the work.**

- ☐ Agreed
- ☐ Not sure
- ☐ Disagree
- ☐ Strongly disagreed

**Q30 A novel tells the story that depicts the lives and experiences of a person referred to as .....**

- ☐ actor
- ☐ character
- ☐ personae
- ☐ actress

**Q31 The ..... and ..... are interrelated.**

- ☐ Title / topic
- ☐ Title / central idea
- ☐ Title / subject matter
- ☐ Title/theme

**Q32 The titles of the following novels are derived from the names of their characters except .....**

- ☐ Defoe's Robinson Crusoe
- ☐ Dickens's Oliver Twist
- ☐ Fielding's Tom Jones
- ☐ Conrad's Heart of Darkness

**Q33 An example of a prose fiction that uses the name of a character as its title is .....**

- ☐ Ngugi's Weep Not Child
- ☐ Dickens's Oliver Twist
- ☐ Ba's So Long a Letter
- ☐ Conrad's Heart of Darkness

**Q34 The title of any work is the ..... name of that work**

- ☐ Best
- ☐ Topical
- ☐ Distinguishing
- ☐ subject

**Q35 Subject matter in prose fiction is a kind of ..... of what is presented in the work.**

- ☐ Revision
- ☐ Summary
- ☐ Approach
- ☐ Style

**Q36 Hitherto contemporary historical period, the issue of ..... was central to South African novels.**

- ☐ polygamy,
- ☐ apartheid
- ☐ culture conflict
- ☐ missionary incursion

**Q37 Central to East African novels is the issue of .....**

- ☐ apartheid,
- ☐ female circumcision,
- ☐ colonial administration
- ☐ land

**Q38 Central to Jane Austen's Pride and Prejudice is .....**

- ☐ Juvenile love
- ☐ Matrimony
- ☐ Divorce
- ☐ Education

**Q39 Who defined theme as ... conceptual distillation of the story, often listed as one of the fundamental elements of fiction.**

- ☐ Akachi Ezeigbo
- ☐ L. Alterbernd and L. Lewis
- ☐ J. R. Harmsworth
- ☐ J. P. Morrell

**Q40 Akachi Ezeigbo, a Nigerian female critic believes that a theme is something deeper than.....**

- ☐ Novel
- ☐ title
- ☐ subject matter
- ☐ drama

**Q41 ..... define(s) theme as ...the abstract concept which is made concrete through its representation in person, action and image in the work.**

- ☐ Akachi Ezeigbo
- ☐ L. Alterbernd and L. Lewis
- ☐ J. R. Harmsworth
- ☐ J. P. Morrell

**Q42 Theme is the central dominating idea in a literary .....**

- ☐ Work
- ☐ Essay
- ☐ Assignment
- ☐ debate

**Q43 The writer gives ♦??flesh♦?? to his story by building characters and actions to ..... the central idea.**

- ☐ Dramatise
- ☐ Tell
- ☐ Conquer
- ☐ Prioritise

**Q44 The writer develops his story by creating characters and actions to .....**

- ☐ Dramatise the central idea
- ☐ Sing the central idea
- ☐ Read the central idea
- ☐ Mime the central idea

**Q45 The central idea or subject matter which a writer tries to put across to his readers is known as :**

- ☐ Topic
- ☐ Subject
- ☐ Theme
- ☐ Idea

**Q46 The story of a novel is woven around a particular idea which the writer wants to ..... to his/her readers.**

- ☐ Communicate
- ☐ Include
- ☐ Entice
- ☐ unite

**Q47 The plot of a work is referred to as complex because the events are presented in a ..... manner**

- ☐ Disjointed
- ☐ Simple
- ☐ Narrative
- ☐ Straight forward

**Q48 ♦??Literary writers who subvert the plot of their works base such presentations on literary modes such as absurdity theory, modernism, structuralism and post colonialism.♦??♦**

- ☐ Agreed
- ☐ Not sure
- ☐ Disagreed
- ☐ Strongly disagreed

**Q49 When a work is having a subplot in a prose fiction, it usually helps to**

- ☐ Open another story to divert the reader♦??s attention
- ☐ To create confusion in the reader♦??s mind about the plot
- ☐ Broaden the reader♦??s perspective on the plot
- ☐ Make him know how to develop his own plot

**Q50 Complex plot as the name suggests, is more ..... than the simple plot**

- ☐ Comprehensive
- ☐ Complicated
- ☐ Confusing
- ☐ Dangerous

**Q51 A plot structure that does not have sequential arrangement of events is known as:**

- ☐ Compound plot
- ☐ Conjunctive plot
- ☐ Complex plot
- ☐ Compendium plot

**Q52 Typical example of novels having simple plot include Daniel Defoe♦??s Robinson Crusoe, Henry Feilding♦??s ..... and Flora Nwapa♦??s Efuru.**

- ☐ Tom Jones
- ☐ Adventures of Tom Sawyer
- ☐ The City of God
- ☐ Gulliver♦??s Travels

**Q53 The literary term for simple plot is**

- ☐ Common plot
- ☐ Casual plot
- ☐ Linear plot
- ☐ Simplistic plot

**Q54 In a linear plot style,**

- ☐ Events are closely knit together in sequence
- ☐ Events are knit together in chronological order
- ☐ All the above
- ☐ None of the answers is applicable

**Q55 A simple plot presents the ..... of one character, usually the hero, from the beginning to the end.**

- ☐ Adventure
- ☐ History

- ☐ Biography
- ☐ Story

**Q56 The plot of a narrative is not premised on unfolding incidents based on previous actions.**

- ☐ Agreed
- ☐ Not sure
- ☐ Disagree
- ☐ Strongly disagreed

**Q57 There are two basic types of plots: simple and ..... plots**

- ☐ Complex
- ☐ Difficult
- ☐ Complicated
- ☐ Problematic

**Q58 The basic difference between plot and story is**

- ☐ Story is complicated while plot is simple
- ☐ Story is the events while plot is the sequence of events
- ☐ Story is the beginning while plot is end
- ☐ Story is simple while plot is complicated.

**Q59 A typical plot structure consists of climax, complication, situation, ..... and finally leading to resolution.**

- ☐ end
- ☐ summary
- ☐ denouement
- ☐ conflict

**Q60 Plot in a narrative work aims at achieving**

- ☐ Tension in the society
- ☐ Educating the reader
- ☐ Particular emotional and artistic effects
- ☐ Entertaining the reader

**Q61 A simple plot is usually built on a sequence of**

- ☐ Beginning, middle and end
- ☐ End, middle and beginning
- ☐ Middle, end and beginning
- ☐ Beginning, end and middle

**Q62 ..... is often referred to as one of the fundamental elements of fiction.**

- ☐ Drama
- ☐ Orality
- ☐ Poetic diction
- ☐ Plot

**Q63 All the following are elements of prose fiction except:**

- ☐ Poetic diction
- ☐ Plot
- ☐ Characterization
- ☐ Setting

**Q64 An author tells a story using characters to dramatise events and experiences based on sequential arrangement known as.....**

- ☐ Story
- ☐ Stage
- ☐ Plot
- ☐ Conflict

**Q65 In prose fiction, the writer tells a story by dramatising human conditions and human .....**

- ☐ relationships
- ☐ beings
- ☐ family
- ☐ society

**Q66 What distinguishes prose fiction from history?**

- ☐ Records events
- ☐ Records history
- ☐ Prose fiction tells a story
- ☐ Narrates history

**Q67 What distinguishes prose fiction from any other narrative or fictional work?**

- ☐ It is fictive and narrative in nature
- ☐ It is creative and imaginary
- ☐ It tells a story
- ☐ Its communicative ability

**Q68 The earliest form of prose presentation was.....**

- ☐ Prose Lancelot
- ☐ Prose in linear cycle
- ☐ Prose case
- ☐ Prose rendition

**Q69 Both prose and fiction have the following common features:**

- ☐ both are fictitious, imaginary art, the terms were gotten from Latin
- ☐ both are fictitious, imaginary art, one of the terms was gotten from Spanish

- ☐ both are fictitious, imaginary art both terms were gotten from Greek
- ☐ both are fictitious, imaginary art and one of the terms was gotten from Greek

**Q70 Fiction cannot be considered as fictitious narrative because of its considerable length.**

- ☐ Agreed
- ☐ Not sure
- ☐ Disagree
- ☐ Strongly disagreed

**Q71 The term fiction was gotten from the ..... word .....which means .....**

- ☐ Latin / fictim / created,
- ☐ Spanish / fiction / imaginary
- ☐ Greek / friction / creativity
- ☐ Spanish / fiction / read

**Q72 In ancient times, the importance prose was rooted in its value of .....**

- ☐ narration
- ☐ communication
- ☐ conversation
- ☐ translation

**Q73 Historically, prose had the advantage of being a medium of**

- ☐ silent and private reading
- ☐ acting out on stage
- ☐ recording events in historical perspective
- ☐ rhythmic representation of stories

**Q74 Prose as a medium of communication could be effectively used in**

- ☐ oral and written
- ☐ on stage and on paper
- ☐ drama and poetry
- ☐ classroom

**Q75 ..... defines prose as ♦??words in their best order♦??.**

- ☐ William Wordsworth,
- ☐ S. T. Coleridge
- ☐ Chinua Achebe
- ☐ Wole Soyinka

**Q76 One common feature of prose writing is:**

- ☐ It is written in verse form
- ☐ It is written in difficult narrative language
- ☐ Its simplicity and ability to communicate easily
- ☐ It is written in the form of dialogue between characters

**Q77 Prosaic writing has a lot in common with**

- ☐ poetry
- ☐ the dialogue in drama
- ☐ monologue
- ☐ everyday speech

**Q78 Prose is usually written in a prosaic manner without any particular defined structure.**

- ☐ Disagreed
- ☐ Not sure
- ☐ Agreed
- ☐ Strongly disagreed

**Q79 Prose is gotten from ..... word ..... because of its ..... rendition**

- ☐ Latin, Literari, verbal
- ☐ Latin, prosa, straight-forward
- ☐ Greek, prosa, straight-forward
- ☐ Greek, prosa, oral

**Q80 Fiction is one of the major genres of literature**

- ☐ Agreed
- ☐ Not sure
- ☐ Disagreed
- ☐ Strongly disagreed